

Elisa Galeano, DMA

Piano Lecturer, University of Brasilia, Brazil

www.elisagalleano.com

Education

Doctor in Musical Arts – Piano Performance - 2016

Louisiana State University

Title: *Rachmaninoff's Trio Elegiaque, Op. 9: A Performer's Guide*

LSU Music Tiger/Carleton Liddle Memorial/Richinse Endowment in Music Scholarships

Major field: Piano Performance (Dr. Delony)

Minor field: Collaborative Piano (Jan Grimes)

Master in Piano Performance – 2006

Karlsruhe University, Karlsruhe, Germany

Landesstiftung Baden-Württemberg/Stibet-Programms des DAAD Scholarships

Major Professor: Prof. Michael Uhde

Bachelor in Music - Piano Performance - 2002

Minas Gerais Federal University, Belo Horizonte, Brazil

Major Professor: Dr. Celina Szrvinsky

University Teaching Experience

Piano and Music Theory Lecturer at University of Brasilia, Brazil, 2021-2022

Courses: Piano, Secondary Piano, and Musical Analysis.

Offer of appointment at University of Texas in Rio Grande Valley, TX, 2020

Piano Lecturer (teaching and accompanying)

Collaborative Piano Graduate Assistant at LSU School of Music, 2012 - 2016

Baton Rouge, Louisiana

Coach and accompany weekly graduate and undergraduate students at the following classes: voice literature; opera acting class; German, French, and Italian diction; conducting choir class; and performing in recruiting days, graduate recitals (voice and instrumental), and juries.

Professor of Piano Accompaniment at Minas Gerais State University, 2006 – 2012

Belo Horizonte, Brazil

Coach chamber groups, coach and accompany weekly voice and instrument undergraduate students in lessons, recitals, juries, and competitions.

Staff Pianist at Sao Joao del Rei Federal University, 2010 - 2011

São Joao del Rei, Brazil.

Coach and accompany voice and instrument undergraduate students in lessons, recitals, juries, and competitions

Additional Collaborative Piano Positions

Collaborative Pianist at II Brazilian Cello Festival, Brazil, 2022

Collaborative Pianist at "IV Encuentro Clarinetistas", Bolivia, 2019

Collaborative Pianist at 13th Ouro Branco Music Festival, Brazil, 2019

Collaborative Pianist at I Clarinet Symposium of Sao João del Rei, Brazil, 2019
Collaborative Pianist at II Barra Mansa International Music Festival Rio de Janeiro, Brazil, 2018
Pianist for the Bittencourt Choir and Saint Cecil Chamber Orchestra Concerts, Brazil, 2017 - 2018
Pianist/Organist at St. John the Evangelist Catholic Church/Choir Louisiana, 2014 - 2017
Pianist/Organist at St John the Baptist Catholic Church/Choir Louisiana, 2013 - 2017
Piano Position at LSU Wind Ensemble, Louisiana, 2016
Piano Position at LSU Symphonic Band, Louisiana, 2012 - 2015
Collaborative Pianist for the musical *The Secret Garden*, Dunham High School, Louisiana, 2014
Substitute Pianist at Rapides Symphony Orchestra, Louisiana, 2014
Collaborative Pianist at 14th National String Competition of Juiz de Fora, viola competition, Brazil, 2014
Piano Position at Ouro Preto Chamber Orchestra, Brazil, 2002

School of Music Teaching Appointments

Elisa Galleano Virtual Piano Studio, 2017 – current
Private virtual piano instruction ages 4 – adult
Piano faculty, Grace Notes School of Music, Louisiana, 2014 – 2017
Private piano instructions ages 4 – adult
Accompany students end-of-semester recitals
Piano faculty, Performing Arts Academy LSU, Louisiana, 2013 - 2015
Private piano instructions ages 4 – adult
Piano faculty, Acadian Music Conservatory, Louisiana, 2012 – 2013
Private piano instructions ages 4 – adult
Piano faculty, Villa-Lobos School of Music, Belo Horizonte, Brazil, 2006
Private piano instructions ages 4 – adult
Private Piano Studio, Germany, 2003 – 2005
Private piano instructions ages 4 – adult

Recruitment Experience

Piano faculty, Piano Summer Camp at Grace Notes Music School, Louisiana, 2017
Recruited students to attend the school of music

Piano Instructor at the Community Outreach Programs, Minas Gerais State and Minas Gerais Federal Universities, Brazil, 2002/2006/2011
Recruited students to attend the outreach programs

Master Class Guest Lecturer

Piano Master class at State Music Conservatory of Sao Joao del Rei city, Brazil, 2019
Piano Master class at Juiz de Fora Federal University, Brazil, 2019

Selected Chamber Music Recitals

9th International Music Festival of May: Chamber music recital with 2022 Winner of International Fritz Kreisler competition in Vienna, Brazil.
8th International Music Festival of May, four recitals in the festival with works for voice, cello, flute e clarinet, including performing with Antonio Meneses (Tchaikovsky Competition Gold medal winner/former member of Beaux-Arts Trio), Brazil

The Complete Violin and Piano Sonatas by Beethoven. Performing 10 sonatas in 3 recitals at the II International Music Festival Barra Mansa city. Brazil

Chamber Recital at the II International Music Festival Barra Mansa, performing with *Metropolitan Opera first violin section player*, Brazil

Beethoven Recital, Sonatas for Violin and Piano, performing with Concertmaster of BRSO, Louisiana

Beethoven Celebration recital, Cello sonatas op.5 n1 and 2 and trio op.11, Brazil

Performance at the 6th National Music Festival Alonso Marín – Trios - virtual edition, Colombia.

Chamber Music Recital at the “IV Encontro the Clarinetistas”, Bolivia

Chamber Music recital, Works for two pianos, Scholss Gottesaue, Germany

Joseph Schwantner works Concert, Performing with LSU Voice Associate professor and LSU Percussion Associate professor, Louisiana

World Premiere Performance of a female Brazilian composer - Cecilia Nazare, Clarinet Duet and piano, at 8th International Music Festival of May, Brazil

World Premiere Performance of a female Japanese composer Michiko Kawagoe, duo for violin and piano at the Music from Baroque to Contemporary Concert, performing with Baton Rouge Symphonic Orchestra concertmaster. Louisiana

World Premiere Performance of Brazilian composer Igor Maia – Trio for violin,cello and piano, at 7th International Music Festival of May, Brazil.

Chamber Recital, Trios for Clarinet, violin and piano, 31st Chamber Music Week, *Fundação de Educação Artística Music Series*, Brazil

Chamber Music Recital Tour, trios for Viola, cello and piano, Rio de Janeiro, Belo Horizonte and Juiz de Fora, Brazil

Chamber Music Recital. International Concert Series. Trios for Clarinet, violin, and piano. São Paulo, Brazil

Chamber Music Recital, Trios for Clarinet, Bassoon and Piano Recital. Brazil

Selected Solo Recitals

Guest Artist, Juiz de Fora Federal University, Brazil

Guest Artist, Sao João del Rei Federal University, Brazil

Guest Artist, Southern University, Baton Rouge, LA

Performance at the 100 years Debussy’s Death Celebration Concert, *Fundação de Educação Artística Music Series*, Brazil

Performance at the 5th International Music Festival of May, Brazil

Performance at the 32nd International Music Festival Sommer Akademie Lenk, Switzerland

Performance at the Klavier-Matinée – Brazil 500 Years of Discovery Celebration *Staatliche Hochschule Für Musik Karlsruhe*, Germany

Winner Competition Recital, Spring Concerts Music Series, Brazil

Solo Performances with Orchestra

Beethoven sonata op. 27 n.2 - piano/orchestra arrangement, SesiMinas Chamber Orchestra - Beethoven’s 250 years Celebration, Brazil

Mendelssohn Piano Concerto n. 1, Youth Orchestra of the 8th International Music Festival of Juiz de Fora, Brazil

Performance in Radio Broadcast

Concerto MEC – Radio MEC broadcast. Trio for clarinet, viola, and piano by Mozart and Duo for clarinet and piano by Debussy, Rio de Janeiro, Brazil

Performances in TV Broadcast

TV Show *Harmonia* “Rede Minas” Broadcast, *O. Messiaen – Quartet for the end of time*
TV Show *Conversa de Música* “Rede Senado” Broadcast, Trios for Clarinet, viola and piano by Mozart, Schumann, Kurtag, and Françaix

Video Recordings

Beethoven’s 250 Years Celebration, trio op 11 performing with former cellist of Beaux-Arts Trio at the 9th International Music Festival of May

Project Legacy of Brazilian Music (Memórias da Música Brasileira), Brazilian works for piano solo (5 videos), and clarinet and piano (2 videos). Três Marias Production, 2020 – 2021

CD recording

Ronaldo Miranda – “Obras para Teclado”- *Keyboard Works – participation*, 2015

Conferences

Lecturer Recital presentation at the La Frontera International Piano Conference in Texas – *Brazilian Classical Composers: A Review of XX and XXI Century of Brazilian Classical Repertoire for Solo Piano and Chamber Music for Clarinet and piano.*

Lecturer of the extracurricular discipline at outreach program of University of Brazilian: *Piano Initiation for Children in Remote Format – an Approach for Piano Teachers, Brazil*

Lecture presentation at the CollabFest 2021 organized by the International Keyboard Collaborative Arts Society, US

Poster Presentation at the Virtual National Conference in Keyboard Pedagogy, US

Lecture presentation “How to Practice Piano” at Juiz de Fora Federal University, Brazil

Lecture Recital as assistant at 63rd LMTA: “Ernst Mahle: 55 Years of Musical Legacy in Brazil and a Pedagogical Overview of his Works for piano” Lafayette, LA

Administrative Experience

Artistic Producer, I Clarinet Symposium of Sao João del Rei, Brazil, 2019

Organized rehearsal/masterclass/recital schedule for students and faculty

Artistic Director, Grace Notes School of Music, Louisiana, 2016 -2017

Organized rehearsal/recital schedule for students and faculty

Jurisdiction

DeBose US National Piano Competition 2016/2017, Southern University, Louisiana

LSU Performing Arts Academy Bach Contest 2014, Louisiana

Piano competition Awards

First Prize at XVIII National Piano Competition Araçatuba City, São Paulo, Brazil

First Prize at XX Latin American Piano Competition “*Rosa Mística*”, Curitiba, Brazil

First Prize and Best J.S. Bach interpretation at National Piano Competition “*Prof. Aécio de Souza Salvador*”, São Paulo, Brazil

Second Prize at X National Piano Competition “*Arnaldo Estrela*”, Juiz de Fora, Brazil

Second Prize at VIII National Piano Competition “*Paulo Giovanini*”, São Paulo, Brazil